

Dr Johnson's London Everyday Life In London In The Mid 18th Century

Dr Johnson's London

'A Baedeker of the past, absorbing and revealing in equal measure' Peter Ackroyd 'Brings the age's tortuous splendours and profound murkiness vividly to life' Observer When Dr Johnson published his great Dictionary in 1755, London was the biggest city in Europe. The opulence of the rich and the comfort of the 'middling' sort contrasted sharply with the back-breaking labour and pitiful wages of the poor. Executions were rated one of the best amusements, but there was bullock-hunting and cock-fighting too. Crime, from pickpockets to highwaymen, was rife, prisons were poisonous and law-enforcement rudimentary. Dr Johnson's London is the result of the author's passionate interest in the practical details of the everyday life of our ancestors: the streets, houses and gardens; cooking, housework, laundry and shopping; clothes and cosmetics; medicine, sex, hobbies, education and etiquette. The book spans the years 1740 to 1770, starting when the gin craze was gaining ground and ending when the east coast of America was still British. While brilliantly recording the strangeness and individuality of the past, Dr Johnson's London continually reminds us of parallels with the present day.

Daily Life in Johnson's London

'A rich, fascinating, enlightening if sometimes slightly terrifying tableau of real life in one of the world's most celebrated cities.'--Los Angeles Times

Dr Johnson's London

An enthralling review of an exhilarating era, Dr. Johnson's London brilliantly records the strangeness and individuality of the past--and continually reminds us of parallels with the present day. The practical realities of everyday life are rarely described in history books. To remedy this, and to satisfy her own curiosity about the lives of our ancestors, Liza Picard immersed herself in contemporary sources - diaries and journals, almanacs and newspapers, government papers and reports, advice books and memoirs - to examine the substance of life in mid-18th century London. The fascinating result of her research, Dr. Johnson's London introduces the reader to every facet of that period: from houses and gardens to transport and traffic; from occupations and work to pleasure and amusements; from health and medicine to sex, food,

and fashion. Stops along the way focus on education, etiquette, public executions as popular entertainment, and a melange of other historical curiosities. This book spans the period from 1740 to 1770--very much the city of Dr. Samuel Johnson, who published his great Dictionary in 1755. It starts when the gin craze was gaining ground and ends just before America ceased being a colony.

Dr. Johnson's London

Like its acclaimed predecessors, RESTORATION LONDON and DR JOHNSON'S LONDON, this book is the result of the author's passionate interest in the practical details of everyday life - and the conditions in which most people lived - so often ignored in conventional history books. The book begins with the River Thames, which - from its surly water-men to its great occasions - played such a central part in the city's life. It moves on to the streets, houses and gardens; cooking, housework and shopping; clothes, jewellery and make-up; health and medicine; sex and food; education, etiquette and hobbies; religion, law and crime. 'Elizabeth's London is, like its predecessors, a storehouse of fascinating information. Every page contains a nugget' Daily Mail

Dr. Johnson's London

This book explores what remains an under-studied aspect of Samuel Johnson's profile as a person and writer - namely, his attitude to social improvement. The interpretive framework provided here is cross-disciplinary, and applies perspectives from social and cultural history, legal history, architectural history and, of course, English literature. This allows Johnson's writings to be read against the peculiarities of their historical milieu, and reveals Johnson in a new light - as an advocate of social improvement for human betterment. Considering the multiplicity of narrative modes that have been employed, the book points to the blurred boundaries and overlapping between history, testimony and fiction, and argues that a future biography of Samuel Johnson has to recognise that throughout his life he valued the utilitarian aspect of his manifesto as a writer to impart a more charitable attitude in the pursuit of a more caring society.

Elizabeth's London

Jerry White's London in the Eighteenth Century is an unrivalled, panoramic account of the city's dramatic century of rebirth by its leading expert. London in the eighteenth century had risen from the ashes. The city and its people had been brought to the brink by the Great Fire of 1666. But the century that followed was a period of vigorous expansion, of scientific and artistic genius, of

blossoming reason, civility, elegance and manners. It was also an age of extremes: of starving poverty and exquisite fashion, of joy and despair, of sentiment and cruelty. In Jerry White's acclaimed history of London's magnificent and boisterous rebirth we witness the astonishing drama of daily life in the midst of this burgeoning city.

The Reformist Ideas of Samuel Johnson

This book provides a picture of English society in the late eighteenth century. The story of one family, \"the Parkers\"

LONDON LIFE IN THE EIGHTEENTH CENTURY

A history of the iconic London prison, featuring insights on daily life, the evolution of prison systems, and famous inmates. As the place where prisoners, male and female, awaited trial, execution, or transportation Newgate was Britain's most feared gaol for over 700 years. It probably best known today from the novels of Charles Dickens including Barnaby Rudge and Great Expectations. But there is much more to Newgate than nineteenth century notoriety. In the seventeenth century it saw the exploits of legendary escaper and thief Jack Sheppard. Among its most famous inmates were author Daniel Defoe who was imprisoned there for seditious libel, playwright Ben Jonson for murder, and the Captain Kidd for piracy. This book takes you from the gaol's 12th century beginnings to its final closure in 1904 and looks at daily life, developments in the treatment of prisoners from the use of torture to penal reform as well as major events in its history. Praise for The History of Newgate Prison \"An amazing, entertaining and informative book!\" —Books Monthly \"This is a highly readable and accessible account, not only of the iconic institution, but also of the history of crime and punishment. It is packed full of evocative detail and is essential reading for all those interested in crime history.\" —Who Do You Think You Are? magazine

London In The Eighteenth Century

In her illuminating and dramatic biography The Stranger and the Statesman, New York Times bestselling author Nina Baym reveals a little-known slice of history in the life and times of the man responsible for the creation of the United States' principal cultural institution, the Smithsonian. It was one of the nineteenth century's greatest philanthropic gifts - and one of its most puzzling mysteries. In 1829, a wealthy English naturalist named James Smithson left his library, mineral collection, and entire fortune to the \"United States of America, to found... an establishment for the increase & diffusion of Knowledge among men\" - even though he had never visited the United States or known any Americans. In this fascinating book, Baym pieces together the reclusive

benefactor's life, beginning with his origins as the Paris-born illegitimate son of the first Duke of Northumberland and a wild adventuress who preserved for her son a fortune through gall and determination. The book follows Smithson through his university years and his passionate study of minerals across Europe during the chaos of the French Revolution and the Napoleonic Wars. Detailed are his imprisonment - simply for being an Englishman in the wrong place - his experiences in the gambling dens of France, and his lonely and painstaking scientific pursuits. After Smithson's death, nineteenth-century American politicians were given the task of securing his half-million dollars - the equivalent today of \$50 million - and then trying to determine how to increase and diffuse knowledge from the muddy, brawling new city of Washington. Burleigh discloses how Smithson's bequest was nearly lost due to fierce battles among many clashing Americans - Southern slavers, states' rights advocates, nation-builders, corrupt frontiersmen, and Anglophobes who argued over whether a gift from an Englishman should even be accepted. She also reveals the efforts of the unsung heroes, mainly former president John Quincy Adams, whose tireless efforts finally saw Smithson's curious notion realized in 1846, with a castle housing the United States' first and greatest cultural and scientific establishment.

The Parkers at Saltram, 1769-89

Eight exquisite mystery stories set in London, starring Dr. Samuel Johnson, one of the greatest minds of the eighteenth century. In 1775, as the British Empire is about to be cracked by the earthquake of the American Revolution, twenty English families join in the ghoulish bargain known as a tontine. Each puts £5,000 into a common fund to be held in trust for their children with the terrible stipulation that the money will go to the last child left alive. Such a bargain should take seventy or eighty years to come to fruition, but there is a curse upon this tontine. Sixteen of the twenty children are dead within four years—and the survivors have no one to turn to but the great Dr. Sam Johnson. The seventy-year-old scholar has seen his share of trickery, corruption, and murder, but he's never encountered anything quite as chilling as "The Tontine Curse." In this story, and the seven others included in this volume, Dr. Johnson and his assistant, biographer James Boswell, pit their wits against the darkest mysteries of the Enlightenment. In this charming, brilliant series, author Lillian de la Torre features Johnson and Boswell, real-life forerunners of Holmes and Watson, in an assortment of "excellent detective puzzles" (The New York Times).

The History of Newgate Prison

Recreates 18th-century England with its contrasts and contradictions, noisy bustling London and the slower-paced countryside. Richly Illustrated with over

60 photographs.

The Stranger and the Statesman: James Smithson, John Quincy Adams, and the Making of America's Greatest Museum

'Hitchings is extremely good at unravelling Johnson's most bullish assertions . . . lucid and empathetic, scholarly but lively. A model Johnsonian, in fact.' The Times The World in Thirty-Eight Chapters or Dr Johnson's Guide to Life is a source of profound good sense about what it means to teach, read, write and travel. More than that, though, Henry Hitchings continually translates Samuel Johnson's experience of poverty, scorn, pain and madness into a rich understanding of how to be. Samuel Johnson was a critic, an essayist, a poet and a biographer. He was also, famously, the compiler of the first good English dictionary, published in 1755. A polymath and a great conversationalist, his intellectual and social curiosity were boundless. Yet he was a deeply melancholy man, haunted by dark thoughts, sickness and a diseased imagination. In his own life, both public and private, he sought to choose a virtuous and prudent path, negotiating everyday hazards and temptations. His writings and aphorisms illuminate what it means to lead a life of integrity, and his experience, abundantly documented by him and by others (such as James Boswell and Hester Thrale), is a lesson in the art of regulating the mind and the body. Johnson's story touches on many themes that have enduring significance. He was, and remains, a perceptive commentator on the vanity of human wishes, the rewards and dangers of charity, the need to cultivate kindness, the complexities of family life (especially marriage), the effects of boredom and the fleeting nature of pleasure. He writes and speaks incisively and humanely about the ego, ambition, hypocrisy, fallibility and disorders of the mind, as well as the corrosive effects of obsession, the precariousness of fame and the skulduggery of the literary world.

The Detections of Dr. Sam Johnson

Teens in European countries have a number of similarities. But, because Europe consists of such a diverse group of countries, differences do exist. These differences can be attributed to a variety of economies, geographies, and politics. American teens will find a special interest in the region, as it is the region in the world most similar to their own culture. Each chapter covers a country in the region, and is written by a native of that country. The 12 countries profiled are Denmark, England, France, Germany, Ireland, Italy, Malta, The Netherlands, Portugal, Spain, Sweden, and Turkey. Each chapter concludes with a resource guide providing print and electronic sources for additional research.

Dr. Johnson and His World

"Dr. Johnson & Mr. Savage recounts a story of a mysterious eighteenth-century friendship between Richard Savage - poet, playwright, and convicted murderer - and the young Samuel Johnson, an unknown provincial schoolmaster just arrived in London to seek his literary fortune. In a book that the Times Literary Supplement has called \"a chiaroscuro masterpiece, as gothic as a ghost story, as heroic as a myth,\" Richard Holmes brilliantly reconstructs the puzzling emotional intimacy between the naive Johnson and the seductive, contradictory Savage whose days (when he was not in prison) were spent in taverns, brothels, and society salons.\" \"Holmes's spellbinding account shows how their relationship shaped Dr. Johnson's experience of the world and his profound knowledge of human passion, and how it led directly to his early masterpiece, The Life of Richard Savage, a book that revolutionized the art of biography and invented the figure of the poet as a romantic outcast.\" \"In Dr. Johnson & Mr. Savage, Richard Holmes, says Alfred Kazin, \"has shown us the young Johnson that Boswell was afraid to portray,\" and transformed our understanding of biography itself.\"--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The World in Thirty-Eight Chapters or Dr Johnson's Guide to Life

Kevin Hart traces the vast literary legacy and reputation of Samuel Johnson. Through detailed analyses of the biographers, critics and epigones who carefully crafted and preserved Johnson's life for posterity, Hart explores the emergence of what came to be called 'The Age of Johnson'. Hart shows how late seventeenth- and early eighteenth-century Britain experienced the emergence and consolidation of a rich and diverse culture of property. In dedicating himself to Johnson's death, Hart argues, James Boswell turned his friend into a monument, a piece of public property. Through subtle analyses of copyright, forgery and heritage in eighteenth-century life, this study traces the emergence of competing forms of cultural property: a Hanoverian politics of property engages a Jacobite politics of land. Kevin Hart places Samuel Johnson within this rich cultural context, demonstrating how Johnson came to occupy a place at the heart of the English literary canon.

Aspects of Doctor Johnson

This 1991 book looks at Johnson's life and work, including his writings on medical themes, set in their medical context.

The Story of Doctor Johnson

Despite William Hunter's stature as one of the most important collectors and men of science of the eighteenth century, and the fact that his collection is the foundation of Scotland's oldest public museum, The Hunterian, until now there has been no comprehensive examination in a single volume of all his collections in their diversity. This volume restores Hunter to a rightful position of prominence among the medical men whose research and amassing of specimens transformed our understanding of the natural world and man's position within it. This volume comprises essays by international specialists and are as diverse as Hunter's collections themselves, dealing as they do with material that ranges from medical and scientific specimens, to painting, prints, books and manuscripts. The first sections focus upon Hunter's own collection and his response to it, while the final section contextualises Hunter within the wider sphere. A special feature of the volume is the inclusion of references to the Hunterian's web pages and on-line databases. These enable searches for items from Hunter's collections, both from his museum and library. Locating Hunter's collecting within the broader context of his age and environment, this book provides an original approach to a man and collection whose importance has yet to be comprehensively assessed.

The Story of Doctor Johnson

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T083946 With a half-title and a final advertisement leaf. Variant: instead of the preface ([4]pp.) there is now a [2]pp. 'Advertisement', not same as the final advertisement leaf. London: printed for J. Johnson, 1790. [10],38, [2]p.; 8°

Teen Life in Europe

The pub is a prominent social institution integral to British identity. This book

charts the social historical development of the English public house culminating in the contemporary gastropub. It explores issues of class, gender, and national identification through the lens of taverns, inns, and pubs through time.

Dr. Johnson & Mr. Savage

We have all seen the hilarious depiction of Mrs Miggins' coffee shop in \"Blackadder\"

Samuel Johnson and the Culture of Property

The goal of *Kings and Desperate Men* is to provide a picture of eighteenth-century England up to the French Revolution. Kronenberger's work lies much closer to a social chronicle than an orthodox history, and is more concerned with manners and tastes than with treaties and wars. *Kings and Desperate Men* reveals what life was like for both aristocrats and commoners: their family lives, experience of larger society, habits, diet, fashions, religion, and artistic tastes. In tracing these topics for both city and country dwellers, he artfully communicates the very real division between the vivacity of London and the regular, fixed, and monotonous character of country life. The division is vital to understanding the age and the transformations it would experience. Yet Kronenberger does not ignore the more traditional historical landmarks. Kronenberger treats the characters of the leading political actors: Walpole, Bolingbroke, Burke, Fox, and Pitt, while providing the reader with a sweeping account of the formation of political parties and constitutional shifts of power between the monarchy and parliament. Students of the period who despair at its political complexities will find much to appreciate in Kronenberger's condensed and easy to understand formulations. As for philosophy, Kronenberger refers to thinkers and ideas as they influence English life; especially Locke and Hume. Their ideas and reputations are explained as part of the character of society. The same is true for economics. More attention is given to the social gains of middle-class shopkeepers and the eighteenth-century zeal for stock speculation than to formal schools of thought. Especially notable is Kronenberger's treatment of both the arts and the artists of the eighteenth century-theatre, opera, music, literature, architecture, and painting.

Samuel Johnson in the Medical World

A compelling case for the importance of the heart and emotions over that of critical theory in Johnson's literary criticism.

Dr. John Fothergill and His Friends: Chapters in Eighteenth Century Life. [With Illustrations.].

Yet, paradoxically, it is only by occupying no definable place within the public sphere that literature can remain as indeterminate as the public whose self-reinvention it serves.

Freedom Seekers

Oliver Goldsmith arrived in England a penniless Irishman and toiled for years in the anonymity of Grub Street. Norma Clarke tells how this destitute scribbler became one of literary London's most celebrated authors, transmuting dark truths about the empire into fable and nostalgia whose undertow of Irish indignation remains just barely perceptible.

William Hunter's World

Prize-winning biographer Leo Damrosch tells the story of "the Club," a group of extraordinary writers, artists, and thinkers who gathered weekly at a London tavern. In 1763, the painter Joshua Reynolds proposed to his friend Samuel Johnson that they invite a few friends to join them every Friday at the Turk's Head Tavern in London to dine, drink, and talk until midnight. Eventually the group came to include among its members Edmund Burke, Adam Smith, Edward Gibbon, and James Boswell. It was known simply as "the Club." In this captivating book, Leo Damrosch brings alive a brilliant, competitive, and eccentric cast of characters. With the friendship of the "odd couple" Samuel Johnson and James Boswell at the heart of his narrative, Damrosch conjures up the precarious, exciting, and often brutal world of late eighteenth-century Britain. This is the story of an extraordinary group of people whose ideas helped to shape their age, and our own.

A Vindication of the Modern Dissenters Against the Aspersion of the Rev. William Hawkins, M.A. ... Intended as a Supplement to Dr. Johnson's Life of Dr. Watts with Notes. by Samuel Palmer

Cultural Planning is the first book on the planning of the arts and culture and the interaction between the state arts policy, the cultural economy and town and city planning.

Bygone London Life

Based on extensive primary-source research, this work considers the changing historical identity of eighteenth-century Colchester from the perspective of its 'middling sort' - a section of society often attached to cultures of politeness and to the practices of consumption and production that helped shape economic change.

From Taverns to Gastropubs

Histories of Everyday Life is a study of the production and consumption of popular social history in mid-twentieth century Britain. It explores how non-academic historians, many of them women, developed a new breed of social history after the First World War, identified as the 'history of everyday life'. The 'history of everyday life' was a pedagogical construct based on the perceived educational needs of the new, mass democracy that emerged after 1918. It was popularized to ordinary people in educational settings, through books, in classrooms and museums, and on BBC radio. After tracing its development and dissemination between the 1920s and the 1960s, this book argues that 'history of everyday life' declined in the 1970s not because academics invented an alternative 'new' social history, but because bottom-up social change rendered this form of popular social history untenable in the changing context of mass education. Histories of Everyday Life ultimately uses the subject of history to demonstrate how profoundly the advent of mass education shaped popular culture in Britain after 1918, arguing that we should see the twentieth century as Britain's educational century.

Life in a 17th Century Coffee Shop

Kings and Desperate Men

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